

1/5

FIG.1

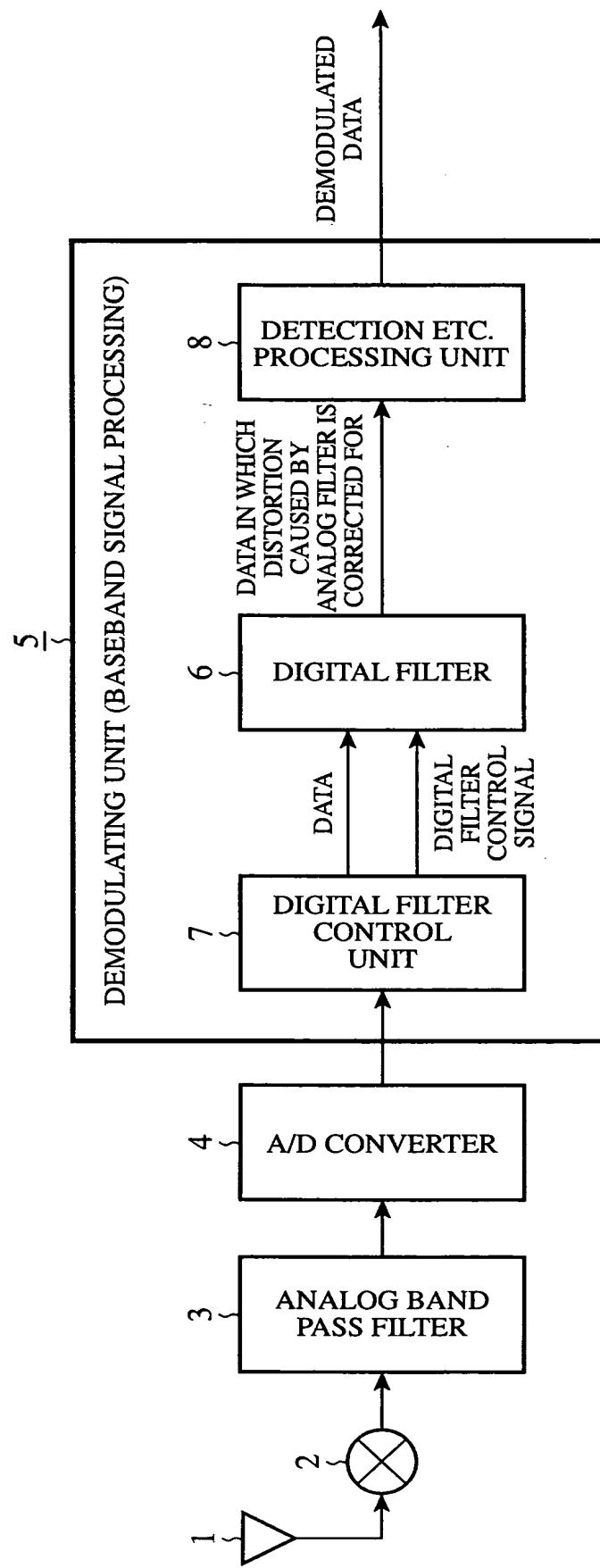
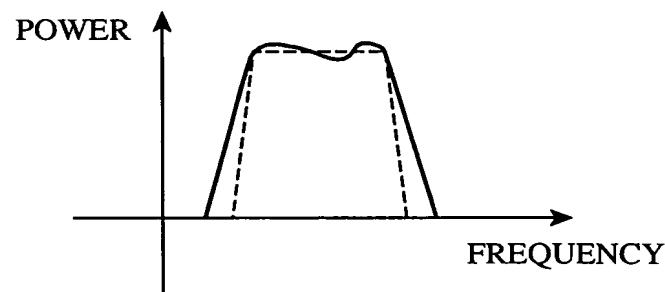
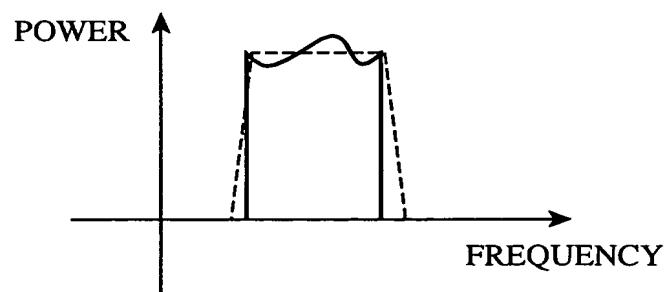


FIG.2



----- (DOTTED LINE) IDEAL BAND LIMITING
— (SOLID LINE) BAND LIMITING BY ANALOG
BAND PASS FILTER

FIG.3



----- (DOTTED LINE) IDEAL BAND LIMITING
— (SOLID LINE) BAND LIMITING BY DIGITAL FILTER

FIG.4

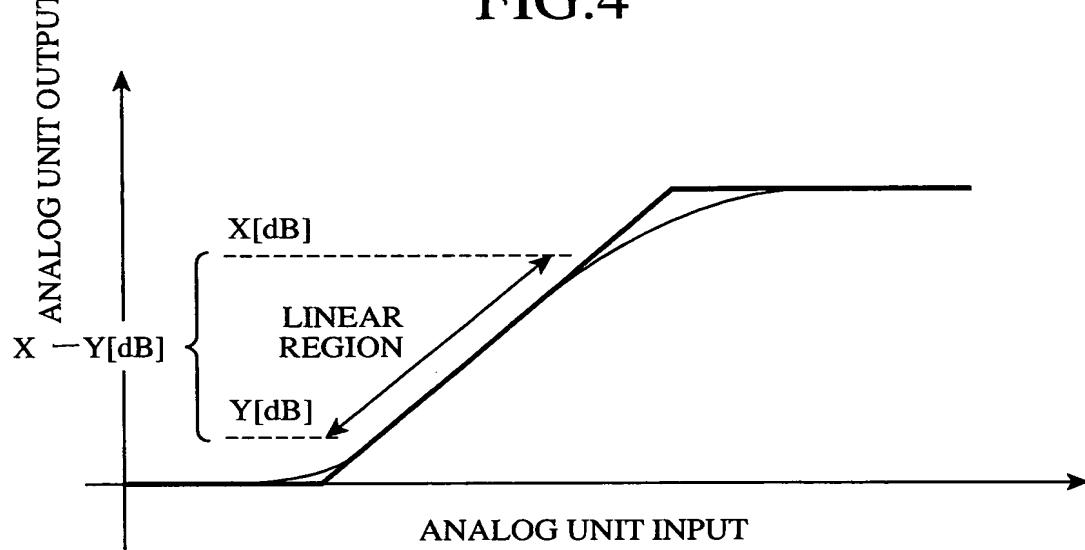


FIG.5

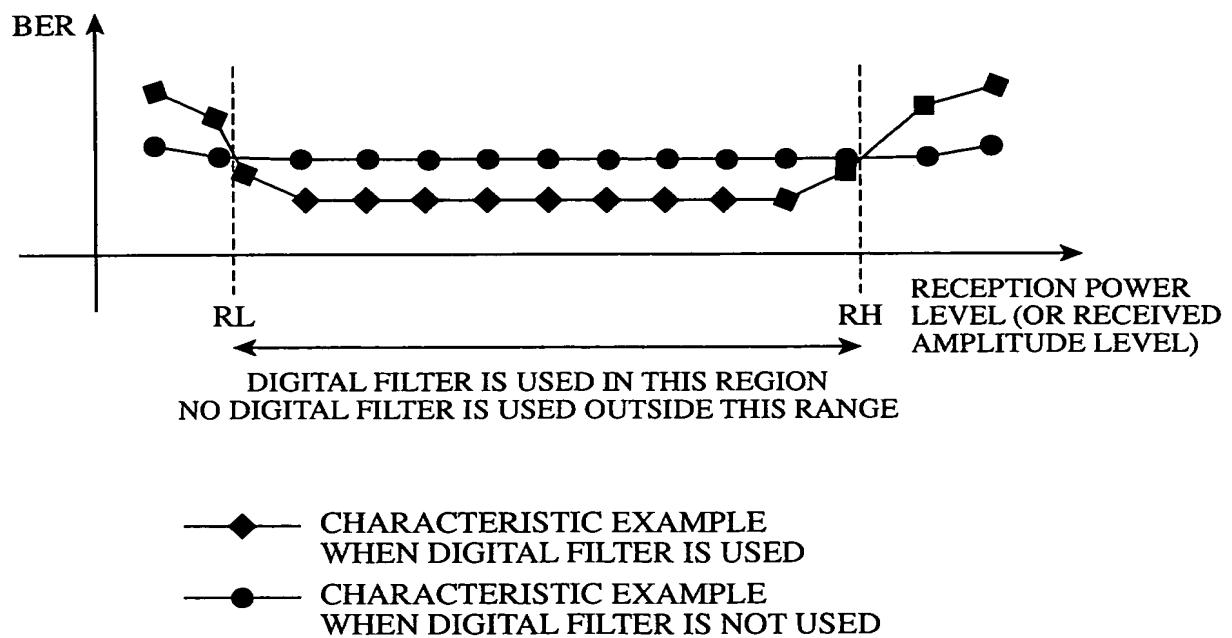
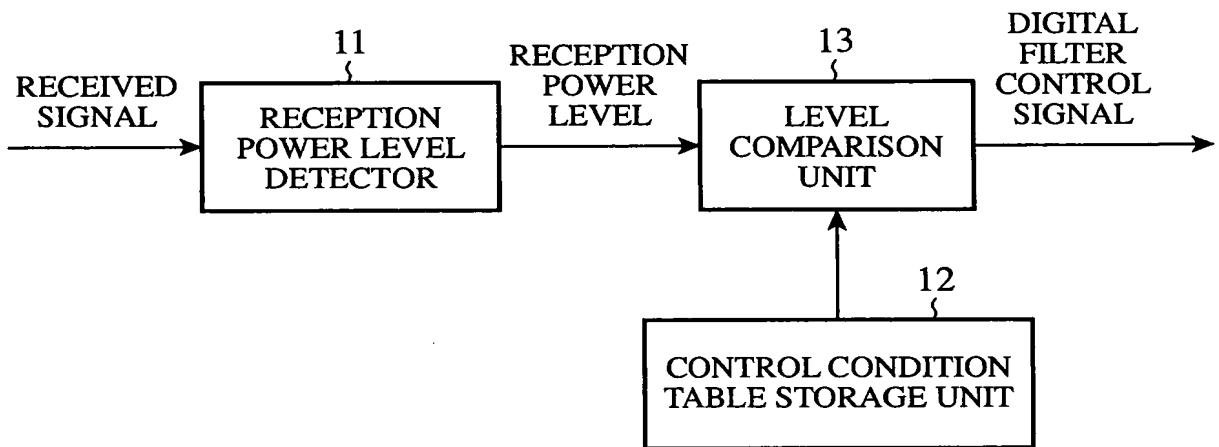


FIG.6



* RECEIVED AMPLITUDE LEVEL IS USED
INSTEAD OF RECEPTION POWER LEVEL

FIG.7

CONTROL CONDITION	DIGITAL FILTER CONTROL SIGNAL
$RH \geq RECEPTION\ POWER\ LEVEL \geq RL$	H : ON
RECEPTION POWER LEVEL > RH, RECEPTION POWER LEVEL < RL	L : OFF

* RECEIVED AMPLITUDE LEVEL IS USED
INSTEAD OF RECEPTION POWER LEVEL

FIG. 8

